

Allegro

9

## Q U I N T E T T O

OP . 25

**T.1001.9<sup>e</sup>.Q<sup>to</sup>**

Musical score for Violoncello 2, N.º 9. The score consists of 15 staves of music in bass clef. It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes a variety of musical textures, from rapid sixteenth-note passages to slower, more melodic lines. Performance instructions like "Staccato" and "Crescendo" are present.

Dynamics and markings include: *Rf.*, *Fz.*, *I*, *P*, *tr*, *Rf.*, *P*, *I*, *P*, *I*, *Staccato*, *F*, *Cres.*, *FP*, *FP*, *Cres.*, *F*, *P*, *Fz.*, *P*, *Fz.*, *P*, *Cres.*, *F*, *Crescendo*, *FF*, *FP*, *Dim.*, *P*, *Cres*, *F*, *FF*, *I*.

## N.º 9. VIOLONCELLO 2.º

(♩ = 80)

Andante

Sostenuto

FF PP FF PP

I

FF PP P

FF

Maggiore.

Dim. P p

1.º fois. 2.º fois.

p

N° 9 VIOLONCELLO 2°

69

Minore .

The musical score is written for Violoncello 2° in G minor (one sharp, F#). It consists of ten staves of music. The notation includes various note values, rests, slurs, and dynamic markings. The dynamics are: **FF** (fortissimo), **PP** (pianissimo), **P** (piano), **Dim.** (diminuendo), and **Smorz.** (smorzando). The score begins with a key signature of one sharp (F#) and a common time signature. The first staff has a **FF** marking. The second staff has a **PP** marking. The third staff has a **FF** marking. The fourth staff has a **PP** marking. The fifth staff has a **P** marking. The sixth staff has a **FF** marking. The seventh staff has a **FF** marking. The eighth staff has a **Dim.** marking. The ninth staff has a **Dim.** marking. The tenth staff has a **Smorz.** marking. The score ends with a double bar line.

## N.º 9 VIOLONCELLO 2.º

(2.º = 120)

## Minuetto

Presto

Minuetto  
Presto

pp ff pp

I

pp ff

I

pp

Crescendo

1.º fois 2.º fois

ff pp

I

p

7

ff ff ff ff

I

pp ff

I

ff

Crescendo

4

pp

4

3

Cres F

2

ff ff ff ff ff

4

pp

ff

4

The musical score is written for Violoncello 2, Op. 9, No. 4004. It consists of 15 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *Maggiore* (stronger), *Cres.* (crescendo), and *F* (forte). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and numbers (1-5). Specific techniques like triplets (3) and a septuplet (7) are marked. The score concludes with a final cadence.

## N.º 9 VIOLONCELLO 2.º

Finale

Allegretto

(♩ = 126)

The musical score is written for Violoncello 2 and consists of ten staves. The time signature is 2/4, and the tempo is Allegretto. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P, Fz, tr). The piece concludes with a first ending bracket.

## N.º 9. VIOLONCELLO 2.º

Cres - - - cen - - - do . F Dim . p  
 p  
 Dim . p p Cres .  
 F I  
 p Cres - - - cen - - - do . F #  
 FF 3 p  
 I I  
 Minore. 10.  
 F F V. S.



## N.º 9 VIOLONCELLO 2.º

12 staves of musical notation for Violoncello 2, No. 9. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (P, F, FF, Dim, Cres.). Fingerings (I, 2, 5) and articulation (>) are also indicated. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings (3).

